

## FUSION OF BEST PRACTICES - P10

### A collection of recommended best practices to prevent early school leaving

Assessment of the development processes

Motivation (participating in concert, traveling to concert domestically or abroad)

Discovering and accompanying talents

Flow experience through instrumental playing

Providing a sense of success, practicing at home (providing an instrument for the child)

To help get (physically) to the lessons

The use of methodologies such as El Sistema in education

Creating Tanoda type of learning centres for disadvantaged children

Mentoring the child and the parent, follow up of the development process

Showing a possible future vision and example

Community building

Teacher training, self-training, recharge (to prevent burnout)

Providing realistic education and training opportunities, second chance schools

Active anti-segregation policy (changing student composition)

Extra support for institutions teaching disadvantaged students

The involvement of parents in the activities of schools is no longer unavoidable

Increasing the flexibility and interoperability of educational paths (creating and supporting individual learning paths: creating, developing and connecting school and home learning support system)

Application of modern educational methodologies:

- replacing the frontal method
- group, small group, individual education

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Good practices in music - for social inclusion

- e-learning, blended learning
- using new and playful applications like Staffpad, Scorepager, MusicLM, Steinway Spirit
- using game-based learning platforms like Kahoot! or Music Island
- using LearningApps.org
- using digital sources for audio/visual/audiovisual materials: YouTube, Deezer, Spotify, freescores.com
- using SmartMusic – great assistant at teaching music
- using Soundcorset tuner, MuseScore, SmartMusic for practice and/or deepening
- using Audacity and SmartMusic for self-monitoring and feedback